



portfolio

contemporary art in the public space
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Magic to the public space Art to the people

A public artwork is a site-specific image or sound just like a viewpoint, a crushed pigeon or a wiggling cobblestone.

The site has its own meaning in the neighborhood. It has a shape, a structure, color and orientation. It may also have cracks, water, lichens.

The blank canvas does not exist in the street.

A public artwork can be an accidental combination of a site and an artwork irrelevant to the users of the site.

A public artwork can also be an autonomous work of art that taps into the uniqueness of the place and its meaning and then enhances it or enters into dialogue with it: this is where my heart beats.

As an artist I take responsibility for the whole process. I look for sites with character or with a story. I listen to the site, I touche the stones. I gratefully observe irregularities such as cracks, tags and plants. I listen to the users of that site. Then I fall in love.

I create a passional and layered work of contextual art.

Artist statement

2000

Guatemala
community
art projects

2015

Art education:

photography

charcoal

poetry

street theatre

2019

Start to work
in the public
space:

muralism

poetry

2020

Europe's biggest
portrait 2000m2

Public poetry
'dichterbijbrengers'

2022

International
breakthrough

Poetry book

2023

Into the
contemporary
art museum

membership
LevelFive

Textile art

2024

Recognition:

Tripadvisor

Herman de
Coninckprize

Kunstenpunt

Flemish
government

Federal
government

Palo Alto mural
artist roster

2025

founding collectives:

Public Poetry
Publishers

N4MM

Conceptual art:

Depaving
Visit From Gaza

Big participative
art projects:

Heverlee Markt
Zaventem

Trajectory

Art projects &
Installations



Not Welcome

(spray paint op wat over is van zijn huis, 2025)

Overal in België

Wat gebeurt er als je enkel wat stenen heb van een muur om op te schilderen? Wordt het kunstwerk dan behandeld als een asielzoeker? Hoe is het nog met mijn kansloze poging om de onzekerheid te voeken die Loai elke dag voelt, wachtend op zijn asiel? Loai is een vluchteling uit Palestina en hij woont bij ons in sinds januari.

Morgen is de grote dag! Het portret dat ik van hem schilderde op de twee laatste stenen van zijn huis, wordt volgens het reglement van de kunstwedstrijd officieel eigendom van de gemeente St-Pieters Woluwe, simpelweg omdat het niet werd afgehaald! Het kunstwerk is beschermd door het recht van persoonlijke integriteit, maar toch ben ik bang dat ze het gaan dumpen op het stort.

Ik belde net met de gemeente. Ze zullen hun eigen reglement niet naleven. De één-maand-regel was er enkel om de kunstenaars onder druk te zetten. Ik voel me behandeld als een vluchteling. Het is uiteraard nog altijd niet vergelijkbaar.

Maar het concept van het kunstwerk sloeg aan. Het traject van het werk ligt niet in mijn handen. Nu stelt de gemeente voor het kunstwerk af te zetten aan de gemeentegrens. Ik had het zelf niet kunnen bedenken.

Help! Mijn kunstwerk wordt uitgezet.



Depaving

(series of spray paint on sidewalk stone, 2025)

^s
Heverlee, Belgium

Not only the streets are too hard for rain to soak in, our tears also encounter a hardened society. That's why I use pavement stone to portray people. In this way I try to make society a little bit less hard, more connected and caring. Thousands of people walked this stone and are now represented in it.





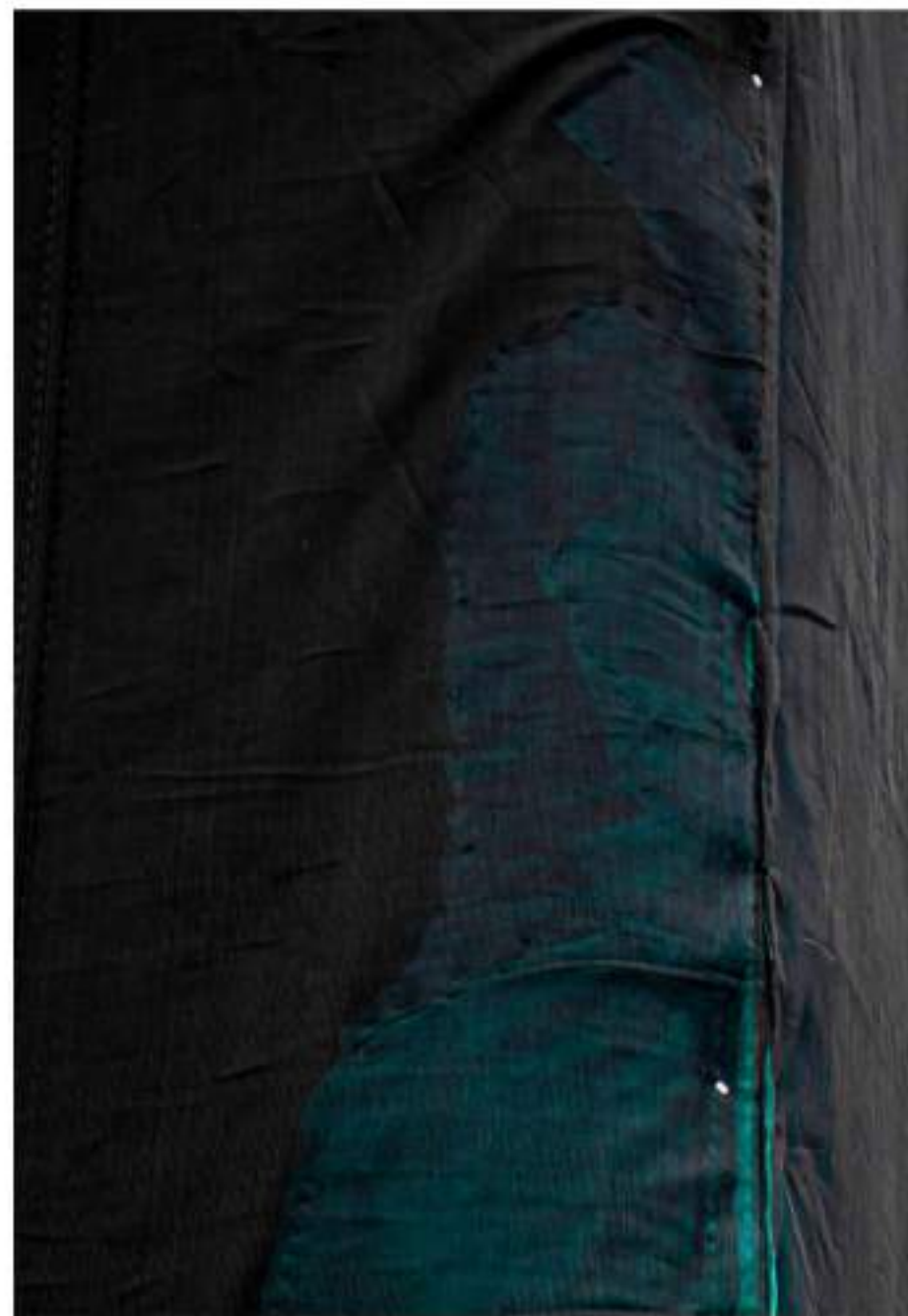
Pozidriv (5 layers scaffolding textile, 2023)

Ghent, Belgium

In 2022 I was asked to create a monumental artwork together with a blind artist at S.M.A.K., a reference museum for contemporary arts in Ghent, Belgium. It took me half a year to find a blind artist with enough self confidence to start this crazy project that would push our limits. Willem Moeyersoons is a componist and musician with an interest in visual arts. Despite his restraints, he organizes art shows and sells art.

The concept and technique came together when we set up the project. We would tell the story of accepting the visual impairment and the new things you learn. Willem hangs an artwork in his café-gallery in the dark. Just by touching the screw he knows it's a pozidriv and he finds the corresponding screwdriver. In order to attach an artwork to a facade depicting this, we opted for scaffolding textile as a material. At the same time the scaffolding textile emboddies the renovation of the values of the city. Willem helped attaching the screw to make a picture, analysing a proposition I sewed on textile, touching the big sheets of textile and helping to cut and sew them. In the end, he was holding the monumental sheets at 25 meters high, helping to attach it, in tears.







Viewpoint

(platform and bench on dump, 2024)

Heverlee, Belgium

In a street where many people live in apartments without a garden, Mark, a friend of mine, and I decided to create a little paradise on a dump. We removed litter and big garbage like a septic tank filled with concrete, carparts, a matras, a printer, ... People started to help and a little group of neighbors formed around the project. We swatted the private place, installed a platform to enjoy the view on the landscape and the little stream, the Bukenbeek. Because of our project, the stream was put on the list of waterways again and the government came to clean the slopes again.

We planted shitake and fruit trees with support of the city and with permission of the owner. We constructed a little wooden house for the children to play. The little paradise was called Bukenbeekbos and tour guides started calling it the smallest park of Leuven.

It is used mainly by individuals and couples throughout the year to enjoy the magical place where city, forest, stream and farm meet.

The main ingredient of this artwork is the participation itself. The place is still changing every day by unnoticed people. Art in the public space should be alive by being connected to its context.



Fire! (scaffolding textile, 2024)

Menen, Belgium

For the group exhibition “Het Voorstel #3” in Menen, I designed a scaffolding textile installation to cover the city hall. This old building burnt down 500 years ago. Today, serious questions arise on the political changes that are taking place inside this building. Can we prevent it from burning again?





Wearable car (jewelry, 2024)

In an effort to imagine a world without cars, a solution is needed for economically sound upcycling. Since the paint on cars is the most strong and expensive paint, it is perfectly fit for the use in shiny jewelry.

The presented necklace has the parts of the car that were destroyed upon impact. In this way, it carries not only the energy needed to make the car, but also the brutal energy of the accident. Wearing this piece could give you enough energy to ride a bike.

This example, if sold at the fair price of 50 euros, would triple the value of a standard sportscar.





Human Chess

(lime paint on market square for performance, 2024)

Mechelen, Belgium

Together with Maarten Inghels and theater De Maan, a human chess game was played at the market square in Mechelen. The spectators could tell the pieces where to move. The horses were played by dogs, the queens by drag queens.





Handheld canvasses

(acrylic on handheld canvas, 2021)

Leuven, Belgium

For those who didn't see it yet, the Jan Fabre artwork Totem in Leuven is a pun. It repeats the odd antenna on the tower of Sint Maartensdal. I extended the pun to Totem Loss, replacing the bug by a Volkswagen Beetle in the same color. "Totem" refers to his artwork, "loss" to total loss, his exit after the scandals.

For the empty recess in the old townhall, where once stood Leopold II, I made a replica of the stolen tooth of Lumumba. It was then painted with the reflection of Lumumba reaching out. The gold matches very well with the golden details on the old buildings in the square.





Open (installation in steel, 2018)

Heverlee, Belgium

Be open to the world. The concept of Open is the fact that people lock themselves up in their safe houses and bubbles. I made a gate that is always open. When the gate is closed, the image of a woman in an open window will be visible.

The gate is made of handcut steel rods soldered on a frame of 1,8 by 3,6 meters. It weighs 100 kg and slides open with a counterweight. Part of the installation was made at Montmartre Scherpenheuvel in 2018.



Re-erecting the Green Trees

(instruments, wooden sculptures and paint, 2001)

forest of North Guatemala and Selva Lacandon, Mexico

partners: Jean Lamborelle, ADICI Wakliqo & Cultural Center Ak' Kutan

During the ethnocide in the 80's and 90's, cultural Q'eqchi' symbols were destroyed to weaken the indigenous communities. Instruments and Green Trees were among the most important.

The Green Trees are precolumbian 'crosses' that represent the four pillars of the corners of the earth. The sky rests on them. By destroying them, the sky falls down. They are made from one specific kind of tree, just like the traditional instruments.

An effort was undertaken to find elderly who knew how to bring the instruments and Green Trees back to life.

The whole proces took nearly two years. A tree had to be found, it had to be prepared during 9 months in order to respect the forest and ik had to be cut in logs, crafted and painted. Finnaly, the Green Trees had to be offered food and drinks in a community ceremony.

39 'crosses' and two instruments were made and people from all the surrounding villages participated. A professional painter from Luxemburg was asked to help the painting. Only unmarried boys and girls could carry the crosses from the mountain to the village and contrary to all expectations, 39 young people were found to do the heavy job. Even today, these works of art are instruments for essential ceremonies related to agriculture and fertility.

Murals



Landscapers

(Plant-based paint on two sides of bridge over the F3 bicycle highway, 2024)

Kortenberg, Belgium

A local farmer was willing to be model for this artwork. Portrayed with swallows and sparrows, he is the landscaper. Because of the agricultural practice, these bird thrived. The concrete was left to be the skin color and the sweater of the farmer. He and his practice are stuck in debts and low prices. For this painting I mixed the mineral pigments myself to get bright colors.





Take me Home

(spray paint on tower, 2024)

Lubbeek, Belgium

Instead of 'Telephone', I wrote 'Takemehome' on this 8 meter high tower in Lubbeek. I painted an English traditional telephone booth in bright red to hide a message of intolerance. In the booth, an old lady calls on her cellphone. A bird flies above her head. I guess I'm the bird that looks for freedom. It is present troughout my work. The sunlight shines trough the booth.

Just a few weeks later, my father decided to bring his dying wife home from the nursing home to be able to peacefully die at home.

Real murals evoke magic.





Choose your side now

(digital painting on wall, 2024)

Laramie, US

Inspired by the two flat stones in front, I painted two graves from a Peruvian graveyard. The left one empty and dark, the other one with flowers. You decide how you want to be remembered.



Don't Tell

(acrylic and cameras on wall, 2024)

Vejle, Denmark

For the Vejle Street Art Festival I designed an artwork that starts from the idea of unsafety, playing outside and surveillance cameras. The wall was equipped with no less than four of them. It also tells the story of the scared kid inside of us that sometimes holds us down and we don't speak about it.

The shapes and colors were taken from the church in the back and copper rooftops in front.

On the job, a local tagger confronted me with his anger that the festival leaves no space for the locals to express themselves. I totally agreed with him. No time or payment is given to artists to collaborate with locals. When talking with him about the concept, he immediately identified with the artwork.



Peek

(digital art, 2024)

Menen, Belgium

Even the most ugly houses deserve attention.
This wall reminds me of a certain state of mind we all go through sooner or later.



Niños Héroes

(cheap latex paint on wall, 2024)

Curahuasi, Peru

In Curahuasi there is a school for special children. While my little daughter attended classes in the school, I painted some of the children with their super heroes outfit. Fists up, kids rule!





Level Five

(spray paint on garage door, 2023)

Brussels, Belgium

I live-painted this garage door at the official opening of our artist studio collective in Brussels.



La Skieuse

(spray paint and windows on wall, 2023)

Moûtiers, France

La skieuse is an ode to the female top sporters. Special attention was paid to align the wall and the windows and to dynamics and perspective. Also for me it was topsport because instead of a lift I had to use a scaffolding. In total, I roughly climbed 3.000 meters in 5 days. The mural was published in SkiNews.

This mural marked my international breakthrough. The year after the festival, I was the face of the new edition.



Egyptian plover

(spray paint on concrete wall, 2022)

Leuven, Belgium

A private commission on a concrete wall. The shape of the wall already looked like a crocodile's beak. The Egyptian plover walks inside the mouth of a predator. It is a metaphor for life. The commissioner is an amateur photographer traveling to take pictures of wild animals. I am the crazy bird that walks into the open jaws of life. My poetry book from that year was also titled *The Egyptian Plover*.





Unpaid Public Art Proposals

(solo exhibition of 30 murals, 2022)

FOD Waso, Brussels, Belgium

An expo on the problematic situation in the public art market. Artsits are asked to make designs for public art but almost never paid for it. The design is the biggest effort and by leaving it unpaid, the research is left behind, the proposals become less and less contextual, and even begin to repeat themselves.

The venue: Federal Government Services on Work, Labour and Social Dialogue. Also the Brussels Police is entering their offices through this hall.





Grain (clay paint on wall and ceiling, 2022)

Leuven, Belgium

This indoor mural is visible from the street due to the glass front. Using wall and ceiling, this grain of rice opens up the small space by visual trickery. It is the best proof that ecological colors can be vivid and flashy.





Working class heroes (plant-based paint, 2022)

Leuven, Belgium

Initially, a mural project was rejected by the city because the houses in this neighborhood were protected as heritage. The locals kept insisting and I started a dialogue with the conservation team of the city and the archives. After half a year of research, we came up with a picture of workers walking to the Philips factory. The lady in this house was one of the last workers at that production plant.

The picture was fitted on the wall with the windows on the hearts and in a special perspective because of the first viewpoint when coming from the mainstreet. The electricity cabinet in front was fitted with the legs of a woman that were painted with just two strokes. It is an indictment to the low quality of art on these cabinets in the city.

The artwork is a port of a dyptich. Another worker from the same ere was depicted on the bricked up window of the house were the worker lives who helped find the concept of 'showing the workers inside'.

Tripadvisor listed this mural on the Leuven Top Ten Highlights among the big historical buildings and squares. It is an outstanding acknowledgement in the public space.





Now You See Us

(spray paint on brick wall, 2022)

Leuven, Belgium

The local committee that wants to stop the speeding in the street, asked for an artwork to call upon passerby to reflect on their behaviour. This 100 year old wall - measuring 40 by 5 meters - makes the children behind it visible. The superdiversity in the school is displayed in bright colors. The kids make signs with their hands to stop or slow down cars, to have interaction with them. A special perspective was used to show the portraits for passerby that come along the road. Seen frontal, the faces look elongated.

The 11 and 12 year old all tagged their names on the artwork.





Leuven Canvas

(augmented reality and paintings in the public space, 2021)

Leuven, Belgium

In 2021 I held my first solo exhibition in the public space. With the support of the City of Leuven, ABInbev, Shoes Mertens and All About Things, I was able to show 2 large scale murals and 8 oil paint and acrylic designs for murals that were shown in augmented reality. In the app-less augmented reality, we could count more than 3.000 visitors.

Leuven Canvas was also one of the only exhibitions open to the public during the corona epidemic.





Elephant in the Room

(spray paint on garage door, 2021)

Leuven, Belgium

First mural for S.O.S. Brusselsestraat, a neighborhood collective for a more livable street. Everybody knows the problem. Cars and buses are speeding in this street that houses a big school. Apparently, there had been a pink elephant painted in the neighborhood, but it was removed. This artwork brings the elephant back. The speeding is the elephant in the room. This baby elephant comes out of the garage and wants to cross the street without watching.



Through my voice

(spray paint on brick wall and gate, 2021)

Kortrijk, Belgium

For the 2021 Track & Trace Photo Festival I took a picture of a local feminist with myself reflected in her eye. I fitted it to a wall with gate in the Beguinage of Kortrijk. The gate forms the open mouth.

This artwork has been visited by more than 350.000 visitors, a number comparable to the visitorcount of the biggest museums.







David

(spray paint on brick wall, 2021)

Pelt, Belgium

A private public commission in Pelt. David Bowie is shown from his feminine side. The brick was let to stand for the darkest colors so it would fit like a mask on the building. This mural was painted in just 6 hours without any projection or doodle.





Peeping Ivy

(transaparan spray paint, power cable and existing vegetation on brick wall, 2020)

Leuven, Belgium

An empty windowless wall of more than 2000m² towered above a wasteland in Leuven. The owner of the building had plans to tear it down and construct a huge appartement complex at the site. He offered me the artistic freedom and even wanted to pay for it.

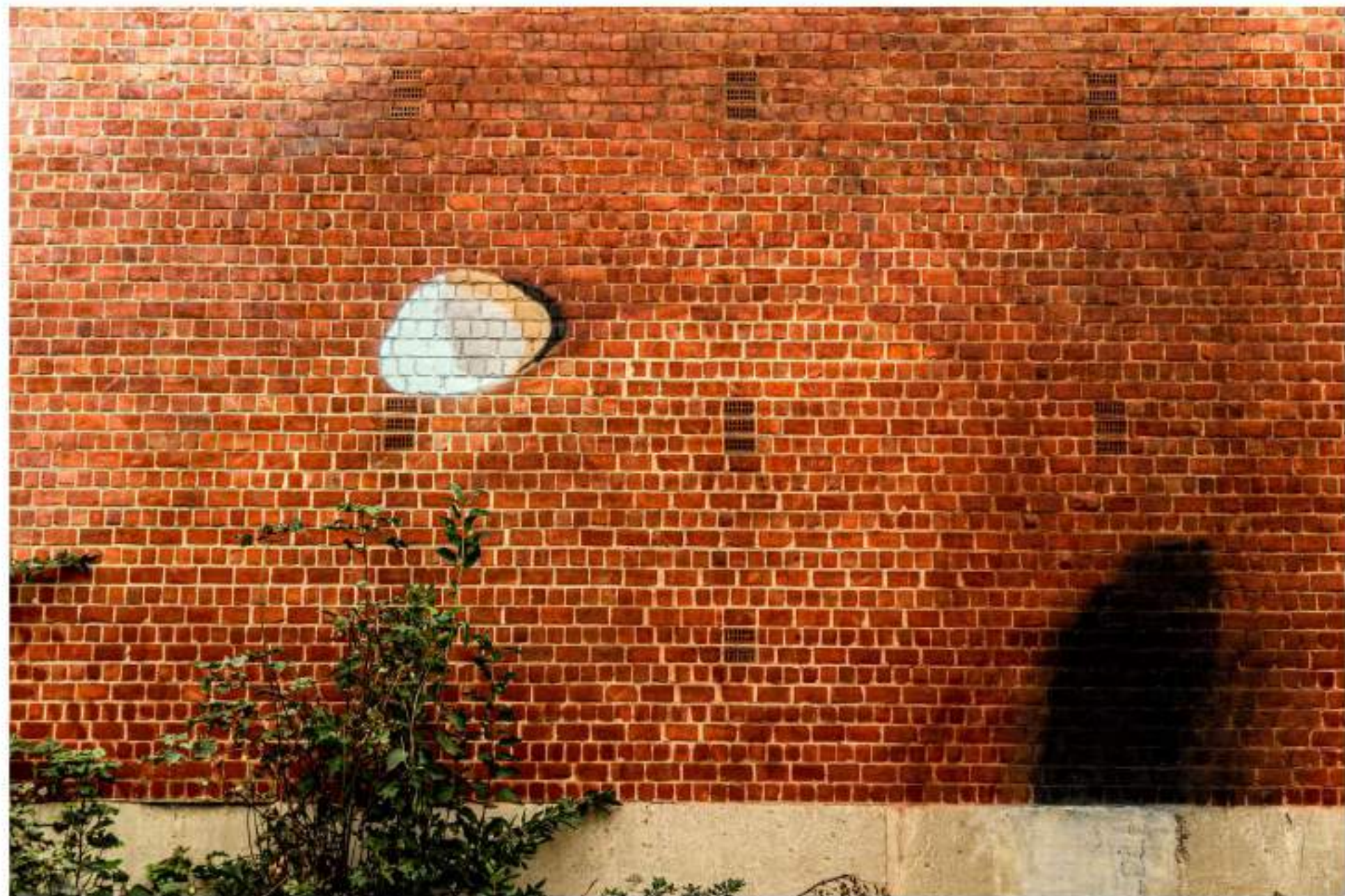
I talked to the residents in the old block in front. There were a lot of questions about the future of the neighborhood. Will the new places be affordable for the young people? Will there still be space for the nature? Apart from questions, I also found an amateur artist in the building that wanted to paint the design in watercolor paint in small format. Together we worked out the idea of a young woman that represents the nature, a lying portrait, looking through the gap of a door. The sky is the door frame, the ground is the door. A thick cable that runs down from the solar panels becomes a brace on her teeth: she is young. In her hair made of existing ivy, birds nest: she is the nature. The bricks are her skin: she is the city.

The stone color was taken als base color. With transparent white and brown paint, the lightness of the skin was changed, including the watercolor artefacts. With nearly 2000 m² and an iris of 6 meters, it is the biggest mural portrait in Europe.

The watercolor painting by L.Vallons, was copied on a scale 500:1.

Very often the biggest walls are used to portrait men. Oscar Niemeyer got a 50 by 15 meters wall in Sao Paulo and Yuri Gagarin a 60 by 13 meter building in Moscow. Most women have to stick to a maximum of 20 meters longest side. Peeping Ivy restores the balance.

The bottom meter was left free for the taggers to use.





The bottom meter was painted with the locals using real lichens as reverse stencils.



Interventions



Press for Green (digital art, 2024)

We're 2024 and still cars get more and easier access to roads. Let's change the rules and try out this innovative button.

Bycycle riders get green on arriving, car drivers can push a button to wait for a green light.





Eenderwat / Whatever (digital art, 2024)

We're 2024 and still people prohibit things in the public space without the right to do so. Prohibited parking bikes for example.

The fight to reclaim the public space is on.



Poetry



Public Poetry Publishers

(collective poetry on geo location, 2025)

worldwide

A free app on the STQRY platform gives anybody free access to bilingual poetry on geolocation. The app is add-free and hands-free and developed for people with impairments. The cities of Leuven and Eindhoven implemented it for making public art accessible to the blind. In 2025 the app was opened for collaboration to other poets from the collective Poets for Climate.

This new way of publishing poetry should remain in poets hands. That's why I founded the Public Poetry Publishers.

The parrot in the logo refers to pirates who reclaim the sea.

**PUBLIC
POETRY
PUBLISHERS**





Poetry in odd places

(poetry, 2014- 2024)

Belgium

Throughout the years I've been publishing poetry in odd places. I started planting poems in a CSA (community supported agriculture, where people come to harvest their own crops). Every week I would put up a weather-proof sign with the poem in a bigger lettertype. Then I started to post on voicemail messages. Recently, I discovered that Google admitted a fair part of my poems as reviews on places where I have been. One of these poems was read by more than 8.000 people.

I also started printing poems on ordinary objects like packaging in the supermarket or on a jack.





The world gets to have me

(poetry book, 2023)

Belgium

Along with poems from renowned poets like Tania Verelst, Joke Van Leeuwen, Ann Van Dessel, Bart Moeyaert, Ruth Lasters, Hilde Keteleer, Peter Holvoet-Hanssen en Charles Ducal, one of my poems was published in the poetry book “De Wereld Krijgt Mij”.





The 44 Best Poems

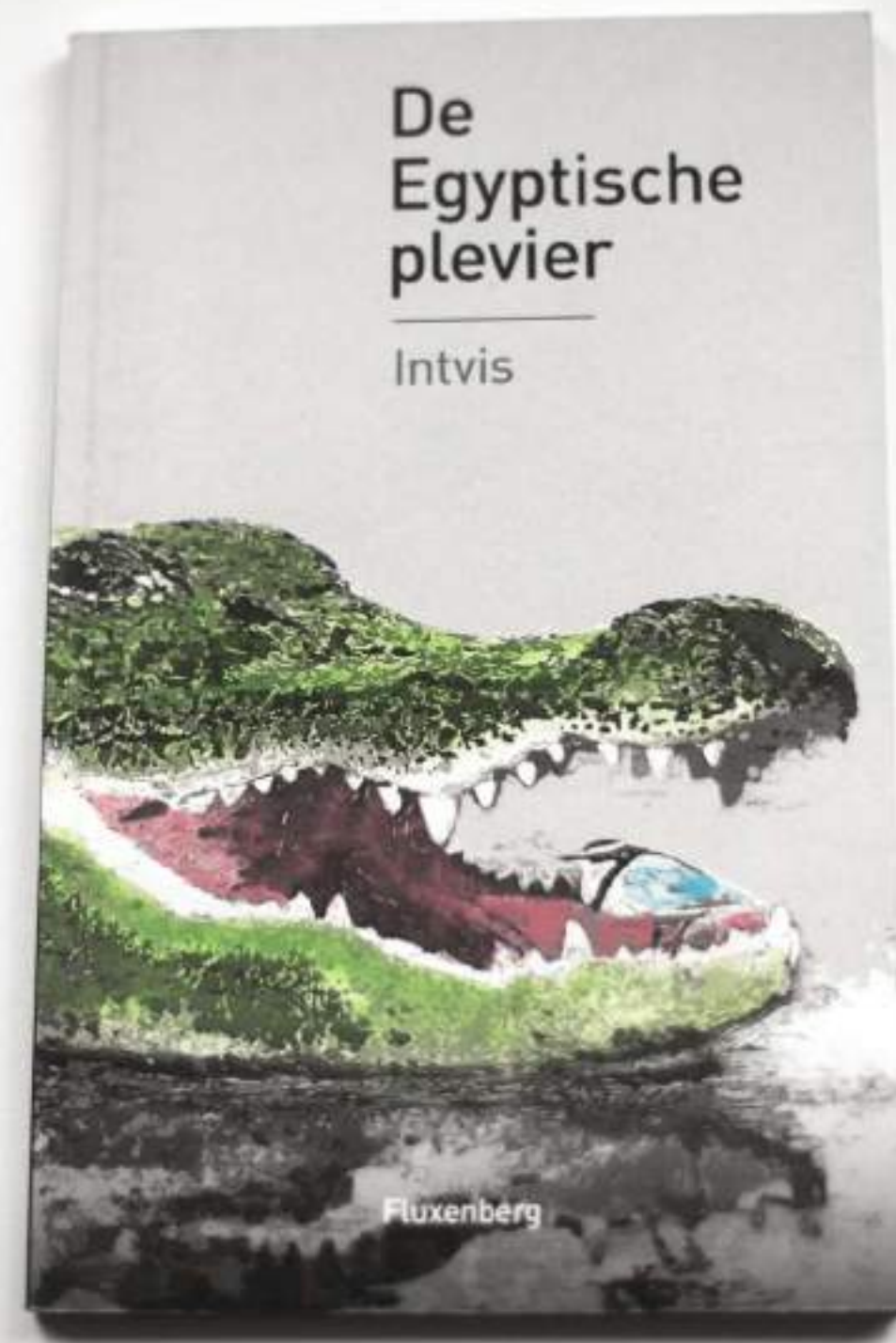
(poetry book, Herman De Coninck Prize, 2023)

Belgium, The Netherlands

In 2023, one of my poems was selected among the 44 best poems in Dutch among big names like Joke Van Leeuwen, Mustafa Stitou, Paul Demets, Ester Naomi Perquin en Cees Noteboom. The poetry book collecting all 44 was for sale in all bookstores in Belgium and The Netherlands.

This was the trigger to inscribe me in the Writers Academy to get some professional coaching and become an even better poet.





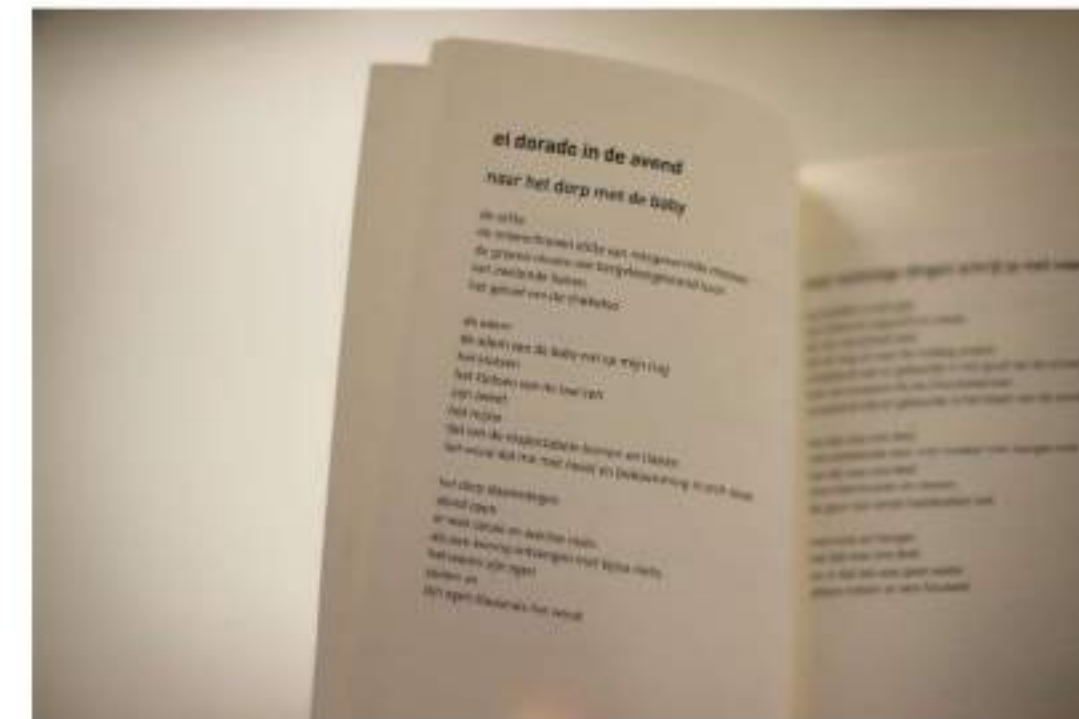
The Egyptian Plover

(poetry book, Fluxenberg, 2022)

Gent, Belgium

Collecting poems written from 2015 to 2021, the Egyptian Plover is my first poetry book. It contains sun covered and cruel poems in Dutch on the period I was living in the rainforest in Guatemala and on personal trauma and love.

It was for sale in the bookshops and as ebook at Bol.com. It was launched with a book presentation at Barboek in Leuven.





Dichterbijbrengers (poetry, 2020)

Antwerp & Leuven, Belgium

Because of the lockdown, people could not celebrate christmas together. Together with renowned poets Jill Marchand and Hind Eljadid, we posted a call. They could ask us (the poets that bring people closer) to write a poem for a relative or friend. With their input we would write the poem and go bring it to the doorstep of the beloved. This performance was livestreamed on social media and could be shared by the people involved. Some of the 24 poems were viewed by more than 450 people.



Collectives

LevelFive / Brussel / artist-run art studios
Poets for Climate / Amsterdam - Antwerp
The New 4rt of Making Murals / Copenhagen - Brussel - Barcelona / founder
Public Poetry Publishers / worldwide / founder

Solo Exhibition

Huis van het Kind / Brussels, Leuven, Ghent / 2018	photography
Noordoever / Leuven / 2018	charcoal - poetry
STUK / Leuven / 2019	photography
Public Space / Heverlee / 2019	community mural
Public Space / Leuven/ 2019	mural
Public space / Leuven / 2020	community mural
Public space / Pelt / 2020	private mural
Public Space / Heverlee / 2020	mural
Public space / Ghent /2020	community mural
Public space / Leuven / 2021	public AR installations
Public space / Heverlee / 2021	installations
Public space / Leuven / 2022	community murals
Public space / Brussels / 2022	mural
FOD Waso / Brussels / 2023	30 murals & book
Public space / Leuven / 2023	community mural
Public space / Lubbeek / 2024	mural
Public space / Leuven / 2024	community mural
Public space / Kortenberg / 2024	2 murals

Group Exhibition

Track & Trace photo festival / Kortrijk / 2021	mural
Public space / Kneph Leuven / 2021	installation
Kunst in de Steigers / KADOC Leuven / 2022	mixed media
WIELS Volxem / Brussels / 2024	prints
Human Chess / Mechelen / 2024	paint & performance
Het Voorstel #3 (Luk Lambrecht) / Menen / 2024	textile art

Project development

Street poetry ‘dichterbijbrengers’ / Leuven / 2020
Mural ‘Hortense Daman’ / Leuven / 2021
Poetry app ‘Street Art Fluisteraar’ / Leuven & Eindhoven / 2022
Participatory landart ‘Viewpoint’, Bukenbeekbos / Heverlee / 2022
Monumental blind art ‘Pozidriv’ / Ghent / 2023
Participatory public art / Heverlee / 2025
Participatory public art / Zaventem / 2025

Residencies

Moûtiers street art festival / France / 2022	mural
S.M.A.K. / Ghent / 2023	textile installation
Oye Lena / Curahuasi Peru / 2024	community mural
Vejle street art festival / Denmark / 2024	mural

Juried tenders for public art

Mural ‘Project 33’ (10000 m2) / Sint Niklaas / 2021	2nd
Art integration Vierkappes / Tienen / 2022	Laureate
Sculpture ‘XXst convoi’ / Bierbeek / 2024	1st
Mural ‘Nekkerspoel’ / Mechelen / 2024	3d

Publications

Poetry book ‘De Egyptische plevier’, Fluxenberg / 2022
Poem for the poetry book ‘de wereld krijgt mij’ / 2023
‘Hoogstpersoonlijk, een dialoog tussen zicht en inzicht’ / 2024

Official recognition

registered artist business / federal government / 2015
‘established talent’ / Flemish government / 2023
44 best poems / Herman De Coninck Prize /2023
Flanders Arts Institute / curated list of artists / 2023
Flanders Arts Institute / participatory art practices / 2024
artist certificate / federal government / 2024

Press

De Standaard / 2018
Het Nieuwsblad / 2019
De Morgen / 2020
HLN / 2021
HLN / 2021
ROB TV / 2021
Het Nieuwsblad / 2021
The Art Couch / 2021
HLN / 2022
ROB TV / 2022
HART Magazine / 2023
De Standaard / 2023
Tripadvisor / 2023
HLN /2023
Het Nieuwsblad / 2023
Tripadvisor / 2023
Vejle Amts Folkeblad / 2024
Head Topics / 2024
VRT nws / 2024
HLN / 2024
Het Nieuwsblad / 2024
Het Nieuwsblad / 2024
De Zondag / 2024
Het Nieuwsblad / 2025
Het Laatste Nieuws / 2025

CV





art to the people

www.intvis.art

Met de morele steun
van de
Vlaamse overheid